Kristine M. Yu

CONTACT INFORMATION Associate Professor

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Amherst, MA 01003-1100, USA

KEY RESEARCH INTERESTS **Prosody, from the speech signal on up:** tone, intonation, phonetics, phonology, computational prosody, language learning and variation, human language processing

ACADEMIC APPOINTMENTS

Associate Professor

January 2019 - present

Department of Linguistics, University of Massachusetts

- Affiliations:
 - o Five Colleges Prosody Group, co-director
 - o UMass Phonetics Lab
 - UMass Computational Phonology Lab
 - o UMass Initiative for Cognitive Science
 - o UMass Computational Social Science Initiative, faculty associate
 - o UMass Institute of Diversity Sciences, faculty affiliate
 - o Center for Data Science, Five College faculty

Assistant Professor

September 2011 – December 2018

Department of Linguistics, University of Massachusetts

Postdoctoral Researcher

September 2011 – June 2012

Department of Linguistics, University of Maryland College Park

• Supervisor: Bill Idsardi

EDUCATION

University of California Los Angeles, Los Angeles, CA

Ph.D., Linguistics, September 2011

- Thesis Topic: The learnability of tones from the speech signal
- Advisers: Professor Edward Stabler, Professor Megha Sundara

M.A., Linguistics, December 2008

- Thesis Topic: The prosody of second position clitics and focus in Zagreb Croatian
- Adviser: Professor Sun-Ah Jun

Otto-von-Guericke-Universität Magdeburg, Magdeburg, Germany

Fulbright scholar, Abteilung Biophysik, September 2004 – August 2005

• Synchronization of glycolytic oscillations in yeast cell populations

Stanford University, Stanford, CA

B.S. Chemistry, June 2004

- · With distinction
- Minor in physics

University of Southern California, Los Angeles, CA

August 2000 - May 2001

- Trustee Scholar
- Resident Honors Program

HONORS

University of Massachusetts Institute for Social Science Research

• Social Science Research Scholar, 2014 – 2015

National Science Foundation

• Graduate Research Fellowship, 2008 – 2011

Ohio State University Research Foundation

• Machine Learning Summer School/Workshop 2009 Travel Grant

University of California Los Angeles

- Department of Linguistics Ladefoged Scholarship Award, 2010
- Graduate Research Mentorship Program Fellowship, 2007 2008
- Summer Graduate Research Mentorship Program Fellowhip, 2007, 2008
- Linguistic Society of America Linguistic Institute Fellowship, 2007
- Humanities Dean's Fellowship, 2006 2007

Institute of International Education Fulbright Program

- Fulbright Scholarship, Germany, 2004 2005
- Fulbright Enterprise Scholarship, Germany (4/107 grantees selected), 2004 2005

Deutscher Akademischer Austausch Dienst

• DAAD study scholarship, 2004 (Declined)

Barry Goldwater Scholarship and Excellence in Education Program

• Barry Goldwater scholarship, 2003

GRANTS

External

Principal Investigator, "Conference: Prosodic and psycholinguistic connections in verb-initial languages", National Science Foundation, Linguistics Program, BCS Award 2314322. \$42,609.00, Aug 1, 2023 – July 31, 2025. For 31st Annual Meeting of the Austronesian Formal Linguistics Association.

Principal Investigator, "Understanding variation in African American Language: Corpus and prosodic fieldwork perspectives", National Science Foundation, Linguistics Program, BCS Award 2042939. \$434,027.00, March 1, 2021 – August 31, 2024.

Principal Investigator, "Workshop on sociolectal and dialectal prosodic variation: Amherst, MA - October 11-13, 2018", National Science Foundation, Linguistics Program and Documenting Endangered Languages program, BCS Award 1749321. \$35,873.00, May 1, 2018 – October 31, 2019. For Experimental and Theoretical Advances in Prosody 4 (ETAP4).

Consultant, "Effects of Syntactic Constituency on Phonology and Phonetics of Tone" (PI: Lisa Selkirk), National Science Foundation, Linguistics Program, BCS Award 1147083. \$361,283.00, July 1, 2012 – December 31, 2015.

Internal

Principal Investigator, UMass Faculty Research Grant/Healey Endowment Grant. "The sound of *been* in real-time comprehension of African American English speech". \$14,965, 2018 – 2019.

Co-PI, UMass Institute of Diversity Sciences Seed Grant. "Processing Non-native Speech in Noisy Classrooms". PI: Lisa Sanders, Co-PIs: Meghan Armstrong-Abrami, Anne Gilman. \$12,000, 2018 – 2019.

Principal Investigator, UMass Institute of Diversity Sciences Seed Grant. "Discovering African American English Speech Melodies". Co-PIs: Meghan Armstrong-Abrami, Lisa Green, Brendan O'Connor. \$12,000, 2018 – 2019.

- Principal Investigator, Andrew Mellon Foundation / Center for Teaching & Faculty Development at the University of Massachusetts Amherst, "Five Colleges Prosody Community", \$10,000, 2013 2014.
 - Mentoring network small group lunches
 - Winter prosody bootcamp (regional): January 17-18, 2014
 - UMass Tone Workshop (international): June 2-3, 2014

REFEREED JOURNAL PUBLICATIONS

Linguistics

- [1] Green, Lisa, **Yu, M. Kristine**, Whitmal, Ayana, Neal, Anissa, Powe, Tamira, and Deniz Özyıldız (2022). Range in the use and realization of BIN in African American English. *Language & Speech* 65(4), 958–1006. doi:10.1177/00238309221111201 [OSF].
- [2] Yu, Kristine M. (2021). Computational perspectives on phonological constituency and recursion. *Catalan Journal of Linguistics* 20, 77-114. doi:10.5565/rev/catjl.354.
- [3] Yu, Kristine M. (2021). Tonal marking of absolutive case in Samoan. *Natural Language & Linguistic Theory* 39, 291-365. doi:10.1007/s11049-020-09470-2. [open access pub, OSF repository]
- [4] **Yu, Kristine M.** and Edward Stabler. (2017). (In)variability in the Samoan syntax/prosody interface and consequences for syntactic parsing. *Laboratory Phonology* 8(1): 25. doi:10.5334/labphon.113. [supplementary materials]
- [5] Yu, Kristine M. (2017) The role of time in phonetic spaces: temporal resolution in Cantonese tone perception. *Journal of Phonetics* 65, 126-144. doi:10.1016/j.wocn.2017.06.004.
- [6] **Yu, Kristine M.** and Hiu Wai Lam. (2014). The role of creaky voice in Cantonese tone perception. *The Journal of the Acoustical Society of America*, 136(3), 1320-1333. doi:10.1121/1.4887462.
- [7] Yu, Kristine M. (2014). The experimental state of mind in elicitation: illustrations from tonal fieldwork. *Language Documentation & Conservation*, 8, 738–777. http://hdl. handle.net/10125/24623
- [8] Zuraw, Kie, **Yu, Kristine M.**, and Robyn Orfitelli. (2014). The word-level prosody of Samoan. *Phonology*, 31(2), 271–327. doi:10.1017/S095267571400013X.

Biochemistry and genetics, prior to change of field to linguistics

- [9] J. Liu, S. Louie, W. Hsu, K. M. Yu, H. B. Nicholas, and G. L. Rosenquist. (2008). Tyrosine sulfation is prevalent in human chemokine receptors important in lung disease. *American Journal of Respiratory Cell and Molecular Biology*, 38: 738–743. doi:10.1165/rcmb.2007-0118OC
- [10] Y. R. Thorstenson, A. Roxas, R. Kroiss, M. A. Jenkins, K. M. Yu, T. Bachrich, D. Muhr, T. L. Wayne, G. Chu, R. W. Davis, T. M. U. Wagner, and P. J. Oefner. (2003). Contributions of *ATM* mutations to familial breast and ovarian cancer. *Cancer Research*, 63: 3325–3333. http://cancerres.aacrjournals.org/cgi/content/abstract/63/12/3325
- [11] A. S. Torralba, K. Yu, P. Shen, P. J. Oefner, and J. Ross. (2003). Experimental test of a method for determining causal connectivities of species in reactions. *Proc. Natl. Acad. Sci. USA*, 100: 1494–1498. doi:10.1073/pnas.262790699
- [12] **K. M. Yu**, J. Liu, R. Moy, H. C. Lin, H. B. Nicholas, and G. L Rosenquist. (2002). Prediction of tyrosine sulfation in seven-transmembrane peptide receptors. *Endocrine*, 19: 333–337. doi:10.1385/ENDO:19:3:333

[13] S. Šale, R. Sung, P. Shen, K. Yu, Y. Wang, G. Duran, J. Kim, T. Fojo, P. J. Oefner, and B. I. Sikic. (2002). Conservation of the class I β-tubulin gene in human populations and lack of mutations in lung cancers and paclitaxel-resistant ovarian cancers. *Molecular Cancer Therapeutics*, 1: 215–225. http://mct.aacrjournals.org/content/1/3/215.short

REFEREED BOOK CHAPTERS

- [1] Yu, Kristine M. (To appear). Samoan intonation and challenges for Autosegmental-Metrical Teory. In *Prosodic Typology III*.
- [2] Lu, Yu-An and Kristine M. Yu (2023). Formosan Phonetics. In In P. J. Li, E. Zeitoun and R. De Busser (eds.) *Handbook of Formosan Languages: The Indigenous Languages of Taiwan*, 44-93. Leiden, The Netherlands: Brill. doi:10.1163/2772-5766_HFLO_COM_102010. [pdf, OSF]
- [3] Yu, Kristine M. (2019). Parsing with Minimalist Grammars and prosodic trees. In Minimalist parsing, ed. Robert C. Berwick and Edward Stabler. Oxford, UK: Oxford University Press, Chapter 4, 69-109. doi:10.1093/oso/9780198795087.001.0001 [pdf]
- [4] Kuo, Grace C.-H. and **Kristine M. Yu**. (2012). Taiwan Mandarin quantifiers. In *Handbook of Quantifiers in Natural Language*, ed. Edward Keenan and Denis Paperno, pp. 647–698. doi:10.1007/978-94-007-2681-9_12 [pdf]

INVITED CONFERENCE PROCEEDINGS PAPERS

[1] **Kristine M. Yu.** (2024). The obligatory boundary tone hypothesis and prosodic typology. In *Proceedings of Speech Prosody 2024*, pp. 1–5, doi:10.21437/SpeechProsody.2024-1.

PAPER-REVIEWED CONFERENCE PROCEEDINGS PAPERS

- [1] **Kristine M. Yu** and Alessa Farinella. (2024). Prosodic variability in marking remote past in African American English. In: *Proceedings of the Speech Prosody* 2024, pages 1065–1069. doi:10.21437/SpeechProsody.2024-215.
- [2] William Kezerian, Lam An Wyner, Sandro Ansari, and Kristine M. Yu. (2024). Ye Olde French: Effect of Old and Middle French on SIGMORPHON-UniMorph Shared Task Data. In: Proceedings of the 21st SIGMORPHON Workshop on Computational Research in Phonetics, Phonology, and Morphology, pages 39–50, Mexico City, Mexico. Association for Computational Linguistics. doi:10.18653/v1/2024.sigmorphon-1.5.
- [3] Stabler, Edward P. and Kristine M. Yu. (2023). Unbounded Recursion in Two Dimensions, Where Syntax and Prosody Meet. In: *Society for Computation in Linguistics* 6(1), 343-356. doi:10.7275/d12p-8590.
- [4] Hughes, Cerys, Lee Seung Suk, Farinella, Alessa and Kristine M. Yu. (2023). Phonetic implementation of phonologically different high tone spans in Luganda. In: Radek Skarnitzl and Jan Volín (Eds.) Proceedings of the 20th International Congress of Phonetic Sciences, 1985-1989. Guarant International. https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2023/full_papers/1083.pdf.
- [5] Yu, Kristine M. (2022). Representations for multiple dependencies in prosodic structures. In: *Society for Computation in Linguistics*: 5(1), 171-183. doi:10.7275/hj4r-d776.
- [6] Hwang, Hee and Yu, Kristine M. (2020). Word-based Neural Prosody Modeling with ToBI. In: *Proceedings of Speech Prosody* 2020.
- [7] Kim, Seoyoung, Matachana, Claudia, Nyman, Alex, and Yu, Kristine M. (2020). Creak in the phonetic space of low tones in Beijing Mandarin, Cantonese, and White Hmong. In: *Proceedings of Speech Prosody 2020*, 523-527. doi:10.21437/SpeechProsody.2020-107.

- [8] Yu, Kristine M. (2019). Probing voice quality's contribution to tone perception: challenges for synthesis software. In Sasha Calhoun, Paola Escudero, Marija Tabain and Paul Warren (eds.) Proceedings of the International Congress of Phonetic Sciences 2019, Melbourne, Australia 2019 (pp. 2104-2108). Canberra, Australia: Australasian Speech Science and Technology Association Inc. https://assta.org/proceedings/ICPhS2019/papers/ICPhS 2153.pdf.
- [9] Yu, Kristine M. (2018). Advantages of constituency: computational perspectives on word prosody in Samoan. In Annie Foret, Reinhard Muskens and Sylvain Pogodalla (eds.), Formal Grammar. 22nd International Conference, FG 2017, Toulouse, France, July 22-23, 2017, Revised Selected Papers, 105-124, Springer: Berlin, Heidelberg. doi:10.1007/978-3-662-56343-4_7.. [pdf]
- [10] Kimper, Wendell, Bennett, William, and Green, Christopher and Kristine Yu. (2019). Acoustic correlates of harmonic classes in Somali. *Proceedings of the 47th Annual Conference on African Linguistics, University of California Berkeley*.
- [11] Yu, Kristine M. (2011). Temporal resolution in Cantonese tone perception. In: *Proceedings of The Psycholinguistic Representation of Tone*.
- [12] **Yu, Kristine M.** and Hiu Wai Lam. (2011). The role of creaky voice in Cantonese tonal perception. In: *Proceedings of the 17th International Congress of Phonetic Sciences*, 2240 2243. https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2011/OnlineProceedings/RegularSession/Yu, %20Kristine/Yu, %20Kristine.pdf [pdf]
- [13] Shue, Yen-Liang, Keating, Patricia, Vicenik, Chad, and **Kristine Yu**. (2011). Voice-Sauce: a program for voice analysis. In: *Proceedings of the 17th International Congress of Phonetic Sciences*, 1846 1849. https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2011/OnlineProceedings/RegularSession/Shue/Shue.pdf [pdf]
- [14] Yu, Kristine M. Laryngealization and features for Chinese tonal recognition. (2010). In: *Proceedings of Interspeech 2010*, 1529-1532. doi:10.21437/Interspeech.2010-446.
- [15] Yu, Kristine M. (2009). The prosody of second position clitics and focus in Zagreb Croatian. In: Maria Babyonyshev, Daria Kavitskaya, Jodi Reich, eds., *Formal Approaches to Slavic Linguistics #17: The Yale Meeting 2008.*, Michigan Slavic Publications, Ann Arbor, MI, pps. 253 270. [pdf]

ABSTRACT-REVIEWED CONFERENCE PROCEEDINGS PAPERS

- [1] **Yu, Kristine M.** and Deniz Özyıldız. (2016). The absolutive *ia* particle in Samoan. In: *Proceedings of the 42nd Annual Meeting of the Berkeley Linguistic Society*. [web, pdf]
- [2] Yu, Kristine M. (2011). The sound of ergativity: morphosyntax-prosody mapping in Samoan. In: Suzi Lima, Kevin Mullin, Brian Smith, eds., *Proceedings of the 39th Annual Meeting of the North East Linguistic Society*, Vol. 2, Graduate Linguistic Student Association, Amherst, MA, pps. 825 838. [pdf]

INVITED BOOK REVIEWS

[1] Yu, Kristine M. (2023). Jonathan Barnes and Stefanie Shattuck-Hufnagel (eds.) (2022). Prosodic theory and practice. Cambridge, MA: MIT Press. Pp. ix 453. *Phonology*. doi:10.1017/S0952675723000052. [pdf]

TECHNICAL REPORTS

[1] Yu, Kristine M. (2010). Representational maps from the speech signal to phonological categories: a case study with lexical tones. In: Thomas Graf, ed., UCLA Working Papers in Linguistics, Papers in Mathematical Linguistics 1, Volume 15, Article 5: 1 – 30. http://phonetics.linguistics.ucla.edu/wpl/issues/wpl15/papers/15-5plus.pdf.

POPULAR ARTICLES

[1] **Kristine M. Yu**, Sameer ud Dowla Khan, Alejandrina Cristia, Huei-Mei Liu, Megha Sundara (2011). The joint purpose of pitch patterns in "motherese": drawing attention and conveying language structure. ASA Lay Language Papers 162nd Acoustical Society of America Meeting. On-line at: http://acoustics.org/pressroom/httpdocs/162nd/Yu_5aSCa3.html

INVITED TALKS

- [1] Yu, Kristine M. (2024). The obligatory boundary tone hypothesis and prosodic typology. Invited keynote speaker. Speech Prosody 2024. July 5, 2024.
- [2] Yu, Kristine M. (2024). Revisiting prosodic universals. Invited colloquium talk. Harvard University Department of Linguistics. April 19, 2024.
- [3] Yu, Kristine M. (2022). Workshop on Model Theoretic Representations in Phonology. Invited panelist. Stony Brook University Institute for Advanced Computional Science and the Department of Linguistics. September 22-24, 2022.
- [4] Yu, Kristine M. (2022). Tones: where are they all coming from?! 16th Annual Cornell Undergraduate Linguistics Conference Keynote. April 24, 2022.
- [5] Yu, Kristine M. (2021). Representations for multiple dependencies in prosodic structures. Special Session of 18th International Conference on Natural Language Processing: Representation of speech, articulatory dynamics, prosody and language in layers. National Institute of Technology Silchar, India (virtual). December 19, 2021.
- [6] Yu, Kristine M. (2021). Building prosodic trees. Invited colloquium talk. Rutgers University, New Jersey, USA. December 3, 2021.
- [7] Yu, Kristine M. (2021). Building phonological trees. SIGMORPHON 2021: 18th SIG-MORPHON Workshop on Computational Research in Phonetics, Phonology, and Morphology. Bangkok, Thailand (virtual). August 5, 2021.
- [8] Yu, Kristine M. (2020). What is a boundary tone? Tsinghua University Workshop on Prosodic and Metrical Phonology 2020. Tsing Hua University, Hsinchu, Taiwan. June 24, 2020.
- [9] Yu, Kristine M. (2020). Blurred boundaries between tone and intonation in Samoan and African American English. International Conference for the 35th Anniversary of Tsing Hua Linguistics. Tsing Hua University, Hsinchu, Taiwan. March 14, 2020. (Cancelled)
- [10] Yu, Kristine M. (2019). The intonational phonology of Samoan revisited. International Congress of Phonetic Sciences 2019 Satellite workshop: Intonational Phonology of Typologically Rare or Understudied Languages. The University of Melbourne, Australia. August 4, 2019.
- [11] Yu, Kristine M. (2019). Variation in the phonetics of creaky voice in Cantonese, Hmong, and Mandarin. Workshop on Language Diversity, Contact, and Change. The University of Chicago Center in Beijing. Beijing, China. June 14, 2019. [slides]
- [12] Yu, Kristine M. (2019). Linguistic structure in the speech melodies of speech to infants. National Taiwan University, Department of Foreign Languages & Literatures. Taipei, Taiwan. May 16, 2018. [slides]
- [13] Yu, Kristine M. (2018). Linguistic structure in the speech melodies of speech to infants. National Taiwan University, Department of Foreign Languages & Literatures. Taipei, Taiwan. May 16, 2018.
- [14] Yu, Kristine M. (2018). Recovering sentence structure from speech melodies. National Chiao Tung University, Department of Foreign Languages and Literatures. Hsinchu, Taiwan. May 14, 2018.

- [15] Yu, Kristine M. (2017). Parsing with prosody: towards a computational model of prosodically-informed syntactic parsing in Samoan. Brown University, Department of Cognitive, Linguistic, and Psychological Sciences. Michael S. Goodman '74 Memorial Seminar Series. April 19, 2017.
- [16] Yu, Kristine M. (2017). Towards a model of the syntax-prosody interface in Samoan. Yale University, Department of Linguistics Colloquium Series. January 23, 2017. [slides]
- [17] Yu, Kristine. (2016). Commentary on Elfner (2016), Strong Start and phonological phrasing in Irish. International workshop on the effects of constituency on sentence phonology. University of Massachusetts Amherst, July 29, 2016. [slides]
- [18] Yu, Kristine. (2016). Prosodic constituency in Samoan. International workshop on the effects of constituency on sentence phonology. University of Massachusetts Amherst, July 30, 2016. [slides]
- [19] Yu, Kristine. (2016). The learnability of tones from the speech signal. Data Science Tea, Center for Data Science, University of Massachusetts Amherst, April 26, 2016.
- [20] Yu, Kristine. (2015). Linguistic tone and the input to computational models of sentence comprehension. Computational Social Science Initiative Lunch Seminar, University of Massachusetts Amherst, November 13, 2015.
- [21] Yu, Kristine. (2015). Tone in parsing. Workshop on Minimalist Parsing, Massachusetts Institute of Technology. October 9–11, 2015.
- [22] Yu, Kristine M. (2015). Grammatical tones in Samoan. University of Auckland, Applied Language Studies and Linguistics, School of Cultures, Languages and Linguistics, Pacific Studies. July 2015.
- [23] Yu, Kristine M. (2015). Tonal marking of absolutive case in Samoan. Massachusetts Institute of Technology Linguistics Department Colloquium. February 2015.
- [24] Yu, Kristine M. (2014). Tonal marking of absolutive case in Samoan. University of California Santa Cruz Phlunch. October 2014.
- [25] Yu, Kristine M. (2014). The sound of ergativity: tonal marking of absolutive case in Samoan. McGill University Workshop on Syntax-Prosody Mapping in Verb-Initial Languages. May 2014. [slides]
- [26] Yu, Kristine M. (2013). Phonological structure in infant directed speech. Stony Brook University Linguistics Colloquium. September 2013.
- [27] Yu, Kristine M. (2012). The learnability of tones from the speech signal. New York University Linguistics Colloquium. November 30, 2012.
- [28] Yu, Kristine M. (2012). Samoan morphosyntax-prosody mapping. University of Maryland Linguistics Colloquium. February 3, 2012.
- [29] Yu, Kristine M. (2011). The learnability of tones from the speech signal. Macquarie University Linguistics Colloquium. November 30, 2011. [slides]
- [30] Yu, Kristine M. (2011). Speech rhythm and acquisition. Macquarie University Child Language Lab. November 29, 2011.
- [31] Yu, Kristine M. (2011). The learnability of tones from the speech signal. Harvard University Linguistics Colloquium. November 15, 2011.
- [32] Yu, Kristine M. (2011). The learnability of tones from the speech signal. University of California San Diego Linguistics Colloquium. November 7, 2011.

- [33] Yu, Kristine M. (2011) The learnability of language-specific f0-based rhythmic patterns. 162nd meeting of the Acoustical Society of America. November 4, 2011.
- [34] Yu, Kristine M. (2011). The learnability of tones from the speech signal. University of Delaware Linguistics and Cognitive Science Colloquium. October 7, 2011.
- [35] Yu, Kristine M. (2011). Studying language learning from the speech signal. Institute for Computational and Experimental Study of Language Launch, University of Massachusetts, Amherst, April 1, 2011.
- [36] Yu, Kristine M. (2011). How to study how tones are learned. Workshop on how to study a tone language: from the first elicitation to the latest software. University of California, Berkeley, February 21, 2011.
- [37] Yu, Kristine M. (2011). Inductive biases for learning phonological categories. University of Massachusetts, Amherst, February 15, 2011.
- [38] Yu, Kristine M. (2011). Discovering the intonational phonology of Samoan: a fieldwork tutorial. University of Massachusetts, Amherst, February 14, 2011.
- [39] Yu, Kristine M. (2009). The sound of ergativity: morphosyntax-prosody mapping in Samoan. University of Chicago Workshop on Language, Cognition, and Computation, June 5, 2009.

REFEREED CONFERENCE AND WORKSHOP PRESENTATIONS

- [1] Lee, Seung Suk; Farinella, Alessa; Hughes, Cerys; and **Kristine M. Yu**. (2021). Phonetic implementation of phonologically different high tone plateaus in Luganda. 1st International Conference on Tone and Intonation, University of Southern Denmark. December 6, 2021.
- [2] Farinella, Alessa, **Yu, Kristine M.**, Brugos, Alejna, and Lisa Green. (2021). Biases from MAE-ToBI intonational transcription conventions in the intonational analysis of African American English. New Ways of Analyzing Variation 49 (NWAV49), University of Texas Austin (virtual), October 2021. doi:10.5281/zenodo.13351372. [slides, talk video]
- [3] Yu, Kristine. M. (2019). Computational perspectives on phonological constituency and recursion. Recursivity in Phonology Below and Above the Word, November 22, 2019, Universitat Autónoma de Barcelona, Bellaterra.
- [4] Green, Lisa, Yu, Kristine M., Whitmal, Ayana, Neal, Anissa, Brugos, Alejna, and Deniz Özyıldız. (2019). The prosody and meaning of BIN constructions in African American English. New Ways of Analyzing Variation 48 (NWAV48), University of Oregon, October 11, 2019.
- [5] Yu, Kristine. M, ud Dowla Khan, Sameer, and Megha Sundara. (2018). Implementing Finite State Intonational Grammars to Understand Gradient Prosodic Manipulations. Hanyang International Symposium on Phonetics & Cognitive Sciences of Language. May 18, 2018. Hanyang University. Seoul, Korea. [slides].
- [6] Yu, Kristine M. (2018). Distinct kinds of tones in Samoan from spell-out and prosodic phrasing. The 25th Meeting of the Austronesian Formal Linguistics Association (AFLA 25). May 11, 2018. [slides]
- [7] Kimper, Wendell, Bennett, William, Green, Christopher, and Kristine Yu. (2016). Acoustic correlates of harmonic classes in Somali. 47th Annual Conference on African Linguistics, University of California Berkeley, March 24, 2016
- [8] **Yu, Kristine** and Deniz Özyıldız. (2016). Emergence of tonal absolutive case marking in Samoan. The 42nd Annual Meeting of the Berkeley Linguistics Society, February 5, 2016.

- [9] Yu, Kristine. (2015). Tonal marking of absolutive case in Samoan. American International Morphology Meeting 3, University of Massachusetts Amherst, October 3, 2015.
- [10] Yu, Kristine M. (2015). Tonal marking of absolutive case in Samoan. Morphosyntactic Triggers of Tone: New Data and Theories, University of Leipzig, Germany, June 12, 2015.
- [11] Yu, Kristine M. and Edward Stabler. (2015). A parsing model for crowding, speech rate and syntax of tone. Experimental and Theoretical Approaches to Prosody 3, University of Illinois Urbana-Champaign, May 29, 2015.
- [12] Yu, Kristine M. (2015). Tonal marking of absolutive case in Samoan. Austronesian Formal Linguistics Association 22, McGill University, Montreal, Canada, May 23, 2015.
- [13] **Yu, Kristine M.**, Sameer ud Dowla Khan and Megha Sundara. (2014). Intonational phonology in Bengali and English infant-directed speech. Speech Prosody 7, Dublin, 2014. [video/slides]
- [14] Yu, Kristine M., and Hiu Wai Lam. (2011). The role of creaky voice in Cantonese tonal perception. International Congress of Phonetic Sciences XVII, Hong Kong, 2011.
- [15] Yu, Kristine M. (2011). Representations for learning phonological categories. Linguistics Society of America, Pittsburgh, PA, January 7, 2011.
- [16] Yu, Kristine M. (2011). Coarse representations for phonemic categories. North Eastern Linguistic Society 41, Philadelphia, PA, October 23, 2010.
- [17] Yu, Kristine M. (2009). The sound of ergativity: morphosyntax-prosody mapping in Samoan. Austronesian Formal Linguistics Association XVI, UC Santa Cruz, CA.
- [18] Yu, Kristine M. (2009). The sound of ergativity: morphosyntax-prosody mapping in Samoan. Linguistics Society of America, San Francisco, CA.
- [19] Yu, Kristine M. (2008). The sound of ergativity: morphosyntax-prosody mapping in Samoan. North East Linguistic Society 39, Ithaca, NY.
- [20] Zuraw, Kie, Orfitelli, Robyn, and **Kristine Yu**. (2008). Word-level prosody of Samoan. Austronesian Formal Linguistics Association XV, Sydney, Australia.
- [21] Yu, Kristine. (2008). The prosody of second position clitics and focus in Zagreb Croatian. Formal Approaches to Slavic Linguistics 17, New Haven, CT, May 11, 2011.

REFEREED CONFERENCE POSTERS

- [1] Yu, Kristine M. and Alessa Farinella. (2024). Prosodic variability in marking remote past in African American English. Speech Prosody 2024. July 2024.
- [2] Yu, Kristine M. and Alessa Farinella. (2024). Variability in the prosodic realization of the remote past in African American English. LabPhon 19. June 2024.
- [3] Hughes, Cerys; Lee, Seung Suk; Farinella, Alessa and **Kristine M. Yu**. (2022). Phonetic implementation of phonologically different high tone plateaus in Luganda. LabPhon18. Virtual. June 25, 2022.
- [4] Yu, Kristine M. (2016). Temporal aspects of talker variability in lexical tones. Higher-order structure in speech variability: phonetic/phonological covariation and talker adaptation, Satellite Workshop of the 15th Conference on Laboratory Phonology. Cornell University, Ithaca, NY.
- [5] Yu, Kristine. (2016). The emergence of an inflectional edge tone morpheme in Samoan. The 15th Conference on Laboratory Phonology. Cornell University, Ithaca, NY.

- [6] Khan, Sameer ud Dowla and Kristine M. Yu. (2014). Intonational phonology in infantdirected speech. Linguistics Society of America, Minneapolis, MN.
- [7] Silverstein, Kate and Kristine M. Yu. (2013). Investigating tonal spaces using an extension of VoiceSauce voice analysis software. Acoustical Society of America, San Francisco, CA, December 2013.
- [8] **Yu, Kristine M.**, Khan, Sameer ud Dowla and Megha Sundara. (2011). A cross-linguistic investigation of information structure in infant-directed speech. Experimental and Theoretical Approaches to Prosody, September 23, 2011.
- [9] Khan, Sameer, **Yu, Kristine M.**, and Jaime Roemer. (2011). Speech rhythm and f0 patterns in Bengali: implications for prosodic acquisition. Acoustical Society of America, Seattle, WA, May 27, 2011.
- [10] Yu, Kristine M. (2011). Acoustic representations for tonal phonological categories. Acoustical Society of America, Seattle, WA, May 23, 2011.
- [11] Yu, Kristine M. (2010). Laryngealization and features for Chinese tonal recognition. Interspeech 2010, Makuhari, Japan, September 14, 2010.
- [12] Yu, Kristine. (2010). Linear separability and feature selection in the acquisition of tone. LabPhon 12, Albuquerque, NM, July 8, 2010.
- [13] Lam, Hiu Wai and **Kristine M. Yu**. (2010). The role of creaky voice quality in Cantonese tonal perception. Acoustical Society of America, Baltimore, MD, April 23, 2010.
- [14] **Yu, Kristine M.**, Lam, Hiu Wai, and Shing-Yin Li. (2010). An acoustic and electroglotto-graphic study of Cantonese tone. Acoustical Society of America, Baltimore, MD, April 23, 2010.
- [15] Yu, Kristine M. (2010). Linear separability and feature selection in the acquisition of tone. Computational Modelling of Sound Pattern Acquisition, University of Alberta, Feb. 14, 2010.
- [16] Yu, Kristine M. (2009). Contextual tonal variation in level tone languages. Acoustical Society of America, Portland, OR.
- [17] Orfitelli, Robyn and **Kristine Yu**. (2009). The intonational phonology of Samoan. Austronesian Formal Linguistics Association XVI, UC Santa Cruz, CA.
- [18] Yu, Kristine. (2008). The prosody of second position clitic placement and focus in Zagreb Croatian. Acoustics'08, Acoustical Society of America, Paris, France.

NON-REFEREED CONFERENCE AND WORKSHOP PRESENTATIONS

- [1] Yu, Kristine M. (2016). Advantages of constituency: computational perspectives on Samoan word prosody. Northeast Computational Phonology Circle. University of Massachusetts Amherst. September 24, 2016. [slides]
- [2] Yu, Kristine M. (2011). The learnability of tones from the speech signal. Northeast Computational Phonology Circle. Yale University. October 15, 2011. [slides]

STUDENT ADVISING

Doctoral dissertations chair/co-chair

- Farinella, Alessa (in progress).
- Lee, Seung Suk (in progress).
- Kusmer, Leland (2019). Co-chair (with Kyle Johnson). *Optimal Linearization: Prosodic displacement in Khoekhoegowab and Beyond*.
- Hauser, Ivy (2019). Co-chair (with John Kingston). Effects of Phonological Contrast on Within-Category Phonetic Variation.

Doctoral dissertation committees, committee member

- López-Barrios, Wilmar (2024). Language-specific intonation in the bilingual Palenquero/Spanish speakers: A prosodic transition between two generations.
- Özyıldız, Deniz (2021). The Event Structure of Attitudes.
- Mullin, Kevin (2012-2017).
- Sánchez Alvarado, Covadonga (2019). The Production and Perception of Subject Focus Prosody in L2 Spanish.
- Nazarov, Aleksei (2016). Extending Hidden Structure Learning: Features, Opacity, and Exceptions.
- Pizzo, Presley (2015). Investigating properties of phonotactic knowledge through web-based experimentation.

Doctoral dissertation committees, external examiner

- Blum, Mirella L. (2023), University of Edinburgh. Cross-variety Dinka tonal phonology.
- Fry, Michael (2020), The University of British Columbia. *Grammaticus ex machina: tone inventories as hypothesized by machine.*

Comprehensive paper committees

- Farinella, Alessa (2024). Givenness and default prosody
- Whitmal, Ayana (2022).
- Hughes, Cerys (2022). Probing a Neural Network Model of Sound Change for Perceptual Integration.
- Lee, Seung Suk (2022). Finding accentual phrases in Korean.
- Farinella, Alessa (2022). Aspects of prosodic constituency and intonation in Tagalog.
- Neal, Anissa (2021). Parsing of relative clauses in African American Language.
- Özyıldız, Deniz (2017). Focus, and the factive inference with unembedded triggers.
- Kusmer, Leland (2016). Prosody and the disjoint alternation in Tshivenda.
- Hauser, Ivy (2015). Dispersion (and lack thereof) in stop inventories
- Conner, Tracy (2014). Questioning Inversion and Truncation as Constraints on Variation in African American English Polar Question Intonation
- Fainleib, Yelena (2014). Evidence for Syllable Weight Sensitivity and Stratum Conditioning in Modern Hebrew Nouns Stress System.
- Nazarov, Aleksei (2013). Generalization in phonological representations: a learning-based argument for grammars with multiple levels of representation.
- Fainleib, Yelena (2013). Relative scaling of prosodic boundaries size in sentence production.
- Elsman, Minta (2013). Vowel devoicing and syllable position in Uzbek.
- Moore-Cantwell, Claire (2012). Syntactic probability influences duration.
- Also: Pizzo, Presley; Mullin, Kevin (2012).

Undergraduate honors theses, chair/co-chair

• Higgins, Valerie (2017-2018). Linguistics/Spanish, Linguistics/Anthrophology.

Undergraduate honors theses, committee member

• Knick, Emily (2021-2022). Linguistics.

TEACHING EXPERIENCE

Harvard University Department of Linguistics

Instructor, Introduction to Tone and Intonation, Invited Mini-course. April 2024.

2023 LSA Summer Linguistics Institute

Instructor, Introduction to Prosody

University of Massachusetts Amherst, Amherst, MA

Instructor

September 2012 – present

• LINGUIST 197LM: Language and Music (Undergraduate)

- o Spring 2017, Spring 2018
- LINGUIST 402: Speech Sounds and Structures (Undergraduate)
 - o Spring 2021, Fall 2021 (co-taught with Michael Becker)
- LINGUIST 409: Introduction to Computational Linguistics (Undergraduate)
 - o Fall 2022, Fall 2023
- LINGUIST 414: Introduction to Phonetics for Linguistics (Undergraduate)
 - o Fall 2015, Fall 2016, Fall 2017, Spring 2019
- LINGUIST 592B: Speech processing (Undergraduate/Graduate)
 - o Spring 2014, Spring 2018, Fall 2019, Fall 2021
- LINGUIST 592T: Introduction to Tone and Inotnation (Undergraduate/Graduate)
 - o Spring 2022, Spring 2023
- LINGUIST 606: Phonological Theory (Graduate)
 - o Spring 2013, Spring 2015, Spring 2017, Spring 2019
- LINGUIST 614: Introduction to Phonetic Theory (Graduate)
 - o Spring 2021
- LINGUIST 712: Proseminar Psycholinguistics (Graduate)
 - Fall 2019 (Coordinating phonological and syntactic structures in speaking, co-taught with Shota Momma)
- LINGUIST 716: Topics in Phonetics (Graduate)
 - o Fall 2013 (co-taught with John Kingston; Categories), Fall 2019
- LINGUIST 730: Proseminar Phonological Theory (Graduate)
 - o Fall 2012 (Prosodic theory)
 - o Fall 2017 (Foundations of prosody: back to the future)
 - Fall 2019 (Phonological Stress: Gradience & Abstractness in Phonological Theory & Data, co-taught with Gaja Jarosz)
 - o Fall 2022 (Dimensions of Phonological Categories)
- LINGUIST 748: Structure of a non Indo-European Language (Graduate)
 - o Spring 2013 (co-taught with Alice Harris; Language: Dzongkha)
- LINGUIST 751: Topics in Phonology (Graduate)
 - o Spring 2014 (co-taught with Brian Dillon; *Prosodic parsing*)
 - Fall 2015 (Somali field methods.)

PROFESSIONAL SERVICE

Professional organizations

- Member of Future of the Annual Meetings (FOAM) Ad-hoc Committee 2022-2024, Linguistic Society of America
- Program Committee Chair, Linguistic Society of America Annual Meetings 2021-2024

Conference organization

- Co-organizer 31st Annual Meeting of the Austronesian Formal Linguistics Association. July 12-14, 2024. With Alessa Farinella and Jed Sam Pizarro-Guevara.
- Senior Program Committee Co-chair, 100th Annual Meeting of the Linguistic Society of America. January 4-7, 2024. With Sarah Murray.
- Co-organizer, Bridging fieldwork, corpus, and experimental methods to study sociolectal variation. October 8-9, 2023. With Brendan O'Connor, Lisa Green, Meghan Armstrong-Abrami.
- Co-organizer, Experimental and Theoretical Advances in Prosody 4. October 11-13, 2018. With Meghan Armstrong-Abrami, Mara Breen, and Heather Pon-Barry.
- Co-organizer, Experimental and Theoretical Advances in Prosody 4: Satellite Workshop on

African American Language Prosody. October 10, 2018. With Meghan Armstrong-Abrami, Mara Breen, and Heather Pon-Barry.

- Organizer, UMass Tone Workshop (June 2-3, 2014). International workshop.
 - Principal Investigator, Andrew Mellon Foundation / Center for Teaching & Faculty Development at the University of Massachusetts Amherst, "Five Colleges Prosody Community", \$10,000, 2013 2014.
- Organizing committee, 5th Tonal Aspects of Language (TAL) Symposium, 2015 (May 19-22, 2016)
- Scientific committee, Speech Prosody 2016 (May 31-June 3, 2016)

Editing

- Co-editor, Special Issue of Language and Speech on sociolectal variation in prosody, 2019

 2022
- Editorial Board, Journal of South Asian Linguistics, 2016 –
- Editorial Board, Journal of the International Phonetic Association, 2016 –
- Co-editor, Special Issue of *Laboratory Phonology* on prosodic variability, 2015 2016

Ad-hoc reviewing

Journals

- Glossa, 2022
- Journal of Speech, Language, and Hearing Research, 2019 present
- Laboratory Phonology, 2017 present
- Journal of South Asian Linguistics, 2017 present
- *PLoS ONE*, 2015
- Language and Speech, 2015-present
- Attention, Perception, and Psychophysics, 2015
- Journal of East Asian Linguistics, 2015, 2022
- *Phonology*, 2014 2015
- *Lingua*, 2013 2015
- Journal of the International Phonetic Association, 2013 present
- Language Documentation & Conservation, 2013 present
- Journal of the Acoustical Society of America, 2011 present
- Journal of Phonetics, 2011 present

Grants

- National Science Foundation Documenting Endangered Languages Program, 2017 present
- National Science Foundation Linguistics Program, 2014

Conferences

- Generative Linguistics in the Old World, Asia, 2016 present
- International Congress of Phonetic Sciences, 2015 present
- Austronesian Formal Linguistics Association, 2015 present
- Generative Linguistics in the Old World, 2015 present
- ACL: SIGMORPHON, 2014 present
- Exploring the Interfaces 3, 2014
- Tonal Aspects of Language, Tone and Intonation in Europe, Conference on Tone and Intonation, 2014 present
- Speech Prosody, 2016 present
- Annual Meetings on Phonology, 2013 present
- Linguistic Society of America Annual Meeting, 2012 present
- West Coast Conference on Formal Linguistics, 2012 present

PROFESSIONAL MEMBERSHIPS

- Linguistic Society of America (2007 present)
- Acoustical Society of America (2008 present)
- International Speech Communication Association (2008 present)
- Cognitive Science Society (2010 2012)
- Association for Laboratory Phonology (2015 present)
- International Phonetic Association (2019 present)

DEPARTMENTAL SERVICE

- Undergraduate Program Director, 2021 present
- Gender Equity in Linguistics committee, 2019 2022
- Undergraduate advisor, 2017 present
- Strategic Planning for Undergraduate Education: research sub-committee, 2015
- Search Committee, 2014 2015
- Annual departmental professional development workshop series for graduate students: giving talks and posters, 2014 present
- Library liaison, 2013 2016
- Admissions Committee, 2012 2013
- Personnel Committee, 2011 present

University Service

- College of Humanities and Fine Art Curriculum Committee, 2017 2019
- Graduate School Grant Committee Member, 2017 present
- Graduate Council Member, 2017 2019
- Faculty Voices series interview (original interview footage of UMass faculty who are engaging in diverse and innovative teaching practices), on the theme of collaborative learning. Institute of Teaching Excellence & Faculty Development. 2016 2017.
- UMass Graduate School Office of Professional Development Workshop on National Science Foundation Doctoral Dissertation Research Improvements Grants, faculty panel member. June 19, 2017.

FIVE COLLEGE CONSORTIUM SERVICE

- Five Colleges Prosody Group co-founder and co-director, 2013 present.
- Linguistics at the Five Colleges Facebook group co-founder/administrator, 2016 present [webpage].

OUTREACH

- The Science of Language, linguistics demonstrations at Jackson Street School Family Science Night. November 17, 2016.
- Talk on tone and intonation at MacDuffie School Linguistics after-school program, February 27, 2014.
- Talk on prosody at Williston-Northampton School linguistics high school class, March 26, 2015.